

Katie Beazley

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Professional

<i>The Old Man and The Old Moon</i>	Associate Director	Kansas City Repertory Theatre	2022
<i>Talley's Folly</i>	Assistant Director	Burning Coal Theatre Company	2020
<i>The Container</i>	Assistant Director	Burning Coal Theatre Company	2019

New Work

<i>GENERATE Tour 2022</i>	Director	YM360	2022
<i>GEF: An Exploration...</i>	Director	UMKC	2022
<i>Seeing St. Vitus</i>	Director	UMKC	2021
<i>Corinna and the Enchantress</i>	Director	Samford Underground Theatre	2019

Consult Work

<i>The Birds</i>	Intimacy Choreographer	Samford Theatre	2023
<i>Free Human</i>	Intimacy Choreographer	Samford Theatre	2023
<i>Mr. Burns, A Post-Electric Play</i>	Consultant	Samford Theatre	2022

Educational

<i>26 Pebbles</i>	Director	Samford Underground Theatre	2019
<i>Eleemosynary</i>	Director	Samford Underground Theatre	2017
<i>The Crucible</i>	Assistant Director	Samford Theatre	2017

Management Experience

<i>GENERATE Tour 2022</i>	Production Director	YM360	2022
<i>GENERATE Tour 2021</i>	Production Director	YM360	2021

Teaching Experience

Indonesia Cultural Outreach (2018; 2019)

- Creative drama instructor (K-12)

Teaching Assistant (Mark Castle 2018)

- Beginning Acting (THEA 175)

Theatre for Youth Directing (Laura Byland 2018)

- Taught theatrical basics and directed children grades 2-8

Career Development

Burning Coal Theatre Company (August 2019-April 2020): acted as an artistic administrative assistant; evaluated new work scripts; wrote/directed select video content for the company; wrote grants/grant letters of interest

Training

BFA Musical Theatre Samford University (2019; Magna Cum Laude)

Directing: Beginning Directing (Don Sandley), Advanced Directing (Mark Castle), Theatre for Youth Directing (Laura Byland), Directing Styles (Mark Castle)

Theatrical Intimacy Education: 40 hours of workshop training (Chelsea Pace and Laura Rikard)

Stage Management: Jen Nelson Lane

Dance: Ballet (Alisa McCool), Tap (Clayton Winters, Dale Serrano), Jazz (Clayton Winters, Anna Foshee), Modern (Alisa McCool), Musical Theatre Dance (Lindsay Troha)

Playwriting: Don Sandley

Special Skills

Mental Health First Aid certified; Can read sheet music and lead sheet symbols; basic piano and ukulele; grant writing; international and domestic touring experience; Microsoft Office, Slack, and Zoom proficient; valid South Carolina driver's license; experience driving a 15-passenger van; 10 years of customer service experience